COURSE DESCRIPTION CARD					
The name of the course/module PSYCHOLOGY OF PERCEPTION			Code A_U_2.1_013		
(general		Educational profile (general academic, practical) general academic	Year / term		
Specialization	-		Language of course: Polish/english	Course (core, elective) CORE	
Hours Lectures: 15 Level of qualification:	Classes: Labora Form of studies (full-time studies/part-time studies) Full-time studies	tory classes: Educational area Technical S The humani Ergonomics	ciences ities	Number of points 1 ECTS division (number and %) 10 % 80 % 10 %	
Course status in the studies' program (basic, directional, other) (general academic, from a different major)					
supplementary -					

Responsible for the course:

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Prerequisites defined in terms of knowledge, skills, social competences:

1	Knowledge:	 - student has basic knowledge of human behaviors and their causes; - student has basic knowledge of phenomena and social processes; - student has knowledge of determinants of designing the human behaviors.
		- student has knowledge of determinants of designing the number aviors.
2	Skills:	- student can acquire information from publications, data bases and other properly selected sources;
		- student can prepare and present presentations of issue or problem integrating the specified areas.
3	Social competences:	- is aware of the importance of non-technical aspects and effects of engineering activities, in this impact upon the environment and liability for environment affecting decisions;
		- the ability to work in a team, timeliness and efficiency of work organization.

Objective of the course:

- discussion of fundamental paradigms of contemporary psychology;
- explanation of psychological mechanisms in individual and social dimension;
- presentation of the most important issues in the scope of perception and obtaining knowledge of environment;
- indication of relations between quality of design processes and creativeness with life quality as well as the quality of life environment.

Learning outcomes Knowledge: Student has basic knowledge connected with mission and professional ethics of AU2_W04 W01 an architect. Skills: can assess the usefulness of the new scientific and research achievements and U01 AU2_U10 apply them in the field of architecture and town planning; can assess the usefulness of methods and tools to be used for the solution of complex architectural designing tasks, complex town planning tasks and complex U02 spatial planning tasks and apply them, with the account for environmental AU2_U16 aspects, in this he/she can propose new methods and tools if any limitations of the so far applied methods and tools are observed Social competences: is aware of the importance of non-technical aspects and effects of engineering K01 AU2 K05 activities, in this impact upon the environment and liability for environment

	affecting decisions;	
K02	is aware of the social and humanistic aspects of the architect's work - a profession of public trust	AU2_K06

The evaluation methods:

Lecture:

The course ends with the exam based on project requiring description of specified social problem and description of its solving, taking into account knowledge integration from architecture and social sciences field. Final grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0

Positive grade for module depends on achieved by student all learning outcomes specified in the syllabus.

Course contents

- 1. Paradigms of contemporary psychology.
- 2. Perception processes in perspective of various sense modalities.
- 3. Cognitive processes, representations and knowledge classification.
- 4. Visual illusion, theoretical fundamentals and mechanisms.
- 5. Theories of designing and participation.
- 6. Problems of social life in urban environment.
- 7. Work Environment, categories and selected issues.
- 8. Extreme and unusual environment and issue of individual differences.

Basic bibliography:

Lindsay, P. H., Norman, D. A. (1984). *Procesy przetwarzania informacji u człowieka. Wprowadzenie do psychologii.* Warszawa: PWN.

Bańka, A. (1997). Architektura psychologicznej przestrzeni życia. Behawioralne podstawy projektowania. Poznań: Gemini S. C.

. Bańka, A. (2002). Społeczna psychologia środowiskowa. Warszawa: Wydawnictwo Naukowe "Scholar".

Supplementary bibliography:

Nosal, C. (1992). Różnorodność twórczych umysłów- ujęcie holistyczne. W: C. S. Nosal (red.). *Twórcze przetwarzanie informacji. Ujęcie* poznawcze. (s. 11-25). Wrocław: Drukarnia Agencji Delta. Tomaszewski, T. (red.). (1975). *Psychologia*. Warszawa: PWN.

The student workload

Form of activity	Hours	ECTS	
Overall expenditure	30	1	
Classes requiring an individual contact with teacher	24		
Practical classes	5		

Balance the workload of the average student

Form of activity	Number of hours
participation in lectures	15 h
participation in classes/ laboratory classes (projects)	0 h
preparation for classes/ laboratory classes	0 h
preparation to colloquium/final review	0 h
participation in consultation related to realization of learning process	7 x 1 h = 7 h
preparation to the exam	6 h
attendance at exam	2 h

Overall expenditure of student:

1 ECTS credit

30 h

As part of this specified student workload:

• activities that require direct participation of teachers:

15 h + 7 h + 2 h = 24 h

1 ECTS credit